

SATURDAY
SEPTEMBER 24, 2011

TUNE AT 2:00 PM
PERFORM 2:15-3:00 PM

IN THE PAVILION
AT MILLS APPLE FARM
11477 POCAHONTAS ROAD
MARINE, IL 62061

WWW.MILLSAPPLEFARM.COM



PERFORMERS WEAR
BLACK AND WHITE

BRING A MUSIC STAND AND
YOUR MUSIC UNLESS YOU
HAVE EVERYTHING
MEMORIZED!

With supervision,
prospective beginners can try out provided instruments
after the concert.

FOR MORE INFORMATION,
CONTACT
CAROLYN MCCALL
E-MAIL:

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METRO EAST STRING ASSOCIATION (MESA) INFORMAL CONCERT

CONCERT PROGRAM

AREA STRING STUDENTS LED BY AREA TEACHERS, ACCOMPANIED BY KAREN SHIMKUS

LISTEN TO THE MOCKINGBIRD
(ARR. HALL FOR VIOLIN, WITH VIOLA AND CELLO HARMONY PARTS)
THIS WAS A FAVORITE TUNE OF ABRAHAM LINCOLN'S!

SCHERZO (WEBSTER)
VIOLA AND CELLO STUDENTS

CONCERTO IN A MINOR, III (VIVALDI)
VIOLIN STUDENTS, WITH VIOLIN/VIOLA HARMONY AND
CELLOS PLAYING THE ORCHESTRA PART

GAVOTTE (LULLY)
VIOLIN, VIOLA, AND CELLO STUDENTS ALL PLAY IT IN THE VIOLA/CELLO KEY WITH VIOLIN HARMONY
(EVERYONE STARTS THE TUNE ON OPEN D)

TWO GRENADIERS (SCHUMANN)
VIOLIN, VIOLA, AND CELLO STUDENTS ALL PLAY IT IN THE VIOLA/CELLO KEY WITH VIOLIN HARMONY
(EVERYONE STARTS THE TUNE ON OPEN D)

HUNTERS CHORUS (VON WEBER)
VIOLIN, VIOLA, AND CELLO STUDENTS ALL PLAY IT IN THE SAME KEY
(EVERYONE STARTS THE TUNE ON OPEN D)

PERPETUAL MOTION (SUZUKI)
VIOLIN, VIOLA, AND CELLO STUDENTS WILL ALL PLAY DURING THIS PIECE, EVEN IF THEY DON'T KNOW THE
PIECE! (NON-PIECE PLAYERS WILL PLAY ON OPEN A OR OPEN D.) WE WILL BE MOVING IN BIG CIRCLES AS WE
PLAY, AND THE AUDIENCE WILL LOVE IT.

ALLEGRO (SUZUKI)
VIOLIN PLAYERS PLAY THE MELODY WHILE OTHER VIOLINS, VIOLAS AND CELLOS PLAY HARMONY
NON-PIECE PLAYERS WILL HAVE A SPECIAL THING TO DO ALSO

MAY SONG
WHILE MANY OF THE VIOLINS PLAY MAY SONG, OTHER VIOLINS WILL PLAY TWINKLE OR HARMONY
VIOLAS AND CELLOS WILL PLAY HARMONY

FRENCH FOLK SONG
VIOLINS, VIOLAS, AND CELLOS PLAY IN THE KEY OF D (START 3A) WITH OTHERS PLAYING HARMONY

OLD MACDONALD HAD A FARM, FIDDLE STYLE
ARR. BY HALL- VIOLAS AND CELLOS CAN PLAY ALSO

LIGHTLY ROW
VIOLINS AND VIOLAS PLAY IN THE KEY OF A (VIOLAS USE 4TH FINGERS INSTEAD OF OPEN ES),
SOME VIOLINS/VIOLAS AND CELLOS PLAY HARMONY

TWINKLE VARIATIONS
VIOLINS PLAY IN THE KEY OF A
OTHERS PLAY BARBARA BARBER'S FESTIVAL ARRANGEMENT

MESA WAS CREATED TO SUPPORT THE ACTIVITIES OF ANY AREA STRING STUDENTS THROUGH THINGS LIKE
SCHOLARSHIPS, RESOURCE SHARING, AND GROUP TRIPS. WE AWARDED \$600 IN SCHOLARSHIP MONEY TO
HELP STUDENTS ATTEND 2010 STRING MUSIC CAMPS.
THE 2010 BOARD IS CAROLYN MCCALL, CARLI BATES, PAM FARRAR,
CONSTANCE HUNSAKER, AND MARTA SIMIDTCHIEVA.

MESA HAS RECEIVED 501-C-3 STATUS WITH THE IRS; DONATIONS ARE TAX-DEDUCTIBLE